

Lecture: Friday, February 28, 1964, 8:15 P.M.

"Michelangelo and the North"

NAME: Colin Eisler

ADDRESS: New York University Institute of Fine Art, 1 E.78th St., New York 21

PLACE OF BIRTH: Hamburg, Germany

EDUCATION: Yale B.A., Harvard M.A., Ph.D., Henry Fellow, Magdalen College Oxford  
C.R.B. Fellow, Brussels, Belgium, Fellow, Institute for Advanced Study,  
Princeton, New Jersey.

CAREER HISTORY: Have taught at Yale and Harvard. Was curator of prints and drawings  
at Yale and worked in the Paintings Department of the Metropolitan  
Museum of Art. Am on Board of Directors of the College Art Association  
Am a Guggenheim Fellow for Michelangelo studies this year.  
Was a Fellow of I Tatti last year.

PUBLICATIONS: Corpus of Early Netherlandish Painting - The New England Museums,  
articles in the Burlington Magazine, L'Oeil, Yale and Metropolitan M  
Museum Bulletins, forthcoming books and German and Flemish drawings  
and a monograph on early Flemish paintings in the Frick Collection.

OTHER BIOGRAPHICAL FACTS:

EXACT TITLE OF LECTURE: Michelangelo and the North

AIM AND SCOPE OF LECTURE: To show his interest in Gothic and later art of  
Northern Europe and to demonstrate how this played a critical  
role in his works.